

LOOKBOX ANNUAL 2019

SPECIAL EDITION

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interior design firms
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232 PAGES OF
INCREDIBLE
INTERIORS,
PRODUCTS AND
RENO IDEAS

RHISS INTERIOR

ESTABLISHED: 2010

DESIGN PHILOSOPHY: The key to good design is to understand the human. The house is just a structure with walls, but humans have different characters and personalities. With these differences, there will be different requirements. The first thing we do is to understand what the user really needs.

INSPIRATION: We get inspiration from everywhere and anywhere. Travelling to different countries also gives us many opportunities to pick up new ideas. We see new materials, learn from other cultures, and then we adapt the good ideas for the local Singapore home.

PASSION FOR DESIGN: Every project is precious to us, so receiving smiles from clients makes us really happy. It is a great encouragement when clients say they like our work, when they come back to us as repeat clients, and when they refer us to their friends.

“Understanding human needs and wants is the key to designing the right space for our clients. We look into the future and create a space that they will find practical and functional even in the future.”

– Wincy Tang, Creative Director

WINCY TANG Creative Director
AMOS CHIN Design Consultant

Location: W39 Bistro & Bakery

This cafe is one of Wincy's favourite places to have a meal and relax. Besides the delicious food and drinks, Wincy is full of praise also for the personable service of the owner and the staff. "This personal touch is what I strive to deliver to all my clients," she adds.

RHISS INTERIOR

Interpreting Perfection

1104 Serangoon Road
Singapore 328197
T (65) 6392 2282
F (65) 6392 2232

enquiry@rhissinterior.com
hello@yamdesign.com.sg

www.rhissinterior.com.sg
www.yamdesign.com.sg



A house that stands out from the rest

Being a repeat client of designer Wincy Tang from Rhiss Interior, the new owners of this house has complete trust in her ability to present to them a home that they and their children would love living in. Their only request was to differentiate their home from the rest of the other units in this cluster housing estate.

TEXT JASMINE GOH

Project type:
5-bedroom
cluster house

Floor area:
3,584sqft



One of a kind

The other units in this cluster housing are mostly decked out in light-coloured marble, so the homeowners of this unit wanted their place to look different. To fulfil this request, designer Wincy Tang decided to create beautiful textured walls with Nippon Memento paint.



Special effects

A high-ceilinged dining area offers lots of room for creativity. Inspired by commercial spaces, Wincy designed a feature wall using wood grain laminates arranged in an alternating pattern. This unique layout is further enhanced with recessed lighting.



Good balance

In the living room, the TV feature wall comprises closed and open storage spaces for the family to keep their electronic peripherals. The design is kept simple with a tinted mirror backdrop so that it complements and acts as a balance to the complex feature wall in the dining area.





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Room for all

Since there are five bedrooms in this house, both of the couple's teenage children get to have their own bedrooms. The walls of each room are decorated using Nippon Momento paint. In this bedroom belonging to the older son, a floating desk sits by the window so he could still enjoy the view outside while studying or reading.



Stylish sanctuary

As the couple wanted their private space to feel modern and cosy, Wincy used a darker colour scheme in the master bedroom. Instead of a standard headboard, she also designed a stylish one with interesting geometric shapes, evoking the vibes of boutique hotel suite



Pretty corner

To make efficient use of the master bedroom's layout, the awkward space in between the room and the bathroom is now repurposed as a dressing area with full-height mirrors. This also gives the lady of the house a dedicated space to display her bags and jewellery, which happens to have always been on her wishlist.

