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RHISS INTERIOR

ESTABLISHED: 2006

DESIGN APPROACH:

At Rhiss Interior, we pride ourselves in staying attuned to the individual needs of every client. We design with heart and lend a personal touch to every project, while guiding our clients through every step of the design process.

FAVOURITE MATERIAL TO WORK WITH:

Instead of restricting our knowledge and expertise to a specific material selection, we love exploring what's new on the market and introducing innovative materials and solutions to our clients. This is how we innovate and stay ahead of the curve.

INNOVATIVE DESIGN TECHNIQUES:

Lighting design is an integral part of our overall design approach. To keep the ceiling relatively clean of light fixtures, we often incorporate accent lighting into carpentry or built elements to focus on particular design elements. Accent lighting allows us to highlight different materials, textures and colours and keep the amount of lighting points down to a minimum. We also love to use lighting to highlight marble in residential interiors, particularly for design features where the marble is thin and allows light to pass through, creating a beautiful glowing effect.

From left:

HAROLD ZHAO Design Consultant

WINCY TANG Principal Designer

AMOS CHIN Senior Design Consultant

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Luxury aesthetics for a family home

Reflective and glossy finishes reign supreme in this cluster home for a multi-generational family. To create a luxurious feel within the home, Rhiss Interior used different types of marble, while maintaining a controlled colour palette to provide visual continuity between different spaces.

TEXT OLHA ROMANIUK



Large-scale living

The living room features predominantly reflective finishes to create a spacious and open social area, perfect for a family that enjoys hosting and entertaining guests. While kept devoid of excessive decor, the laminate wall with stone effect behind the sofa adds a hint of colour to an otherwise muted palette of marbles, mirror and glass.

Project type:
4-bedroom
cluster house

Floor area:
3,600sqft







Contrasting hues

Though the homeowner initially leaned towards a more monotone palette, the design team from Rhiss Interior paired white and dark laminates with a richly veined white marble to create an impactful contrast of surfaces in the kitchen.



Marble-ous look

A decadent marble feature comprised of a four-piece diamond shaped slab graces the wall of the dining area, providing a visual focus and serving as an artwork within the space. "The process of selecting the right marble for this feature was extremely important to the homeowner," says principal designer Wincy Tang. "We had to specifically source for marble that was quite unique and able to create this striking, symmetrical shape."



Bathroom chic

The original master bathroom configuration posed a lot of layout restrictions, unable to accommodate a shower area and a bathtub in the same contiguous space. The designers expanded the bathroom's footprint to include both, and clad the walls from floor to ceiling in eye-catching marble to complete the lux look.





Monochromatic colour palette, reflective surfaces and luxurious finishes imbue the home with an air of sophistication.



Dressing up

Even transitional spaces between different rooms did not go unnoticed in this renovation. The designers transformed the elongated corridor space into an extension of the master bedroom dressing area, and incorporated a full-length mirror and dressing table that nest snugly between the corridor walls.



Optical solutions

Timber flooring continues the visual language from the dressing area into the walk-in wardrobe, connecting the two spaces together. The addition of mirrors to the back and side walls of the wardrobe creates an optical illusion of spaciousness in a relatively narrow layout.



Regal rest

The master bedroom exudes understated luxury with a deliberate pairing of lush fabrics and reflective finishes. "We wanted to create an illusion of an added height in the bedroom by framing the fabric headboard with vertical mirrors on each side," discloses Wincy. At night, the room's height is further amplified by the perimeter lights reflecting on the side mirrors.

RHISS INTERIOR

